

Timeless masterpiece is the epitome of quality

BY CASSIE GUNTHORPE

Frank Lloyd Wright-inspired opulence decorates this riverfront two-storey residence that sits within Perth's affluent golden triangle.

Every inch of the 1350sqm building site has been impeccably considered and landscaped to create a seamless journey from the outdoors through to the indoors.

Inside, the home's prime riverfront location gives way to breathtaking luxury throughout.

Built in 2002 by Zorzi Builders, and taking out all of that year's Australian Home of the Year awards, both for the MBA and HIA, the home was then renovated in 2016 by Zorzi to ensure it remained an iconic example of the company's craftsmanship and innovation.

Zorzi Builders Managing Director Wally Zorzi said one of the impressive parts of the build, and one of the company's strengths, was that 15 years on, the home's flawless craftsmanship had endured.

"This is a 15-year-old home that looks better today than most homes built less than a year ago," he said.

"It is hard enough to maintain something simple, but given the tremendous detail and exacting nature of this home, which was ahead of its time, combined with the amount of blended natural finishes, it makes it even more impressive looking at it today.

"I believe as a stamp of quality, this home is the epitome of the Zorzi difference."

A more in-depth look reveals the quality

and attention to detail that went into the five-bedroom, six-bathroom, one-powder-room home.

"The level of detail and finish in the home is spectacular," Mr Zorzi said.

"As an example, the main floor, which is a cross-cut Italian travertine, was laid then grinded onsite to ensure there were no grout lines and the fall was millimetre-perfect."

The construction was a meticulous process, ensuring every material and finish connected to the owner's overall vision.

"Every aspect of the home was researched and hand selected by the owners," Mr Zorzi said.

"From the back-lit onyx in the master bedroom to the soundproof textile wall panelling on the cinema and the custom-made stainless steel overflow grates on the pool edge."

An in-depth look reveals the quality and attention to detail that went into the five-bedroom, six-bathroom home.

As for the floor plan, the home takes you on a journey across its two levels.

"A music room was important as the family plays several instruments," Mr Zorzi said.

"The formal lounge is complete with drop-down cocktail bar and a plumbed-in Italian coffee machine fit for a cafe.

"The casual areas include all the traditional requirements of an open-plan family room, meals and kitchen area, plus a full wet kitchen with frameless Hafele windows that open up to the alfresco as a servery."

Completing the downstairs is also an impressive home theatre, with custom seating, tiered levels and leading technology for the ultimate cinematic experience.

The front foyer channels a Gatsby-like entrance, with its grand staircase that takes you up to the upper floor, being four



bedrooms, all with their own ensuite.

Among them is the master bedroom, spoiling with its grand size, custom-built dressing room and luxurious ensuite with spa bath.

Upstairs also features a study, sitting room and lobby, with plenty of space for living inside this opulent abode.

"We have built Zorzi over many decades based on the ethos that 'excellence is an expectation, not an exception'," Mr Zorzi said.

"I have dedicated my life to the pursuit of improving on excellence in anything we do. Building is in my blood, and seeing this home after 15 years only reconfirms that mission."

The home offers luxury living at its finest across the two levels, and extending through to the outdoors, with its pool and spectacular outdoor entertaining zone.

It's all tied together by the home's strong facade and impressive grandeur.

"Externally the home has a myriad of natural materials that have been prepared to last near the river," Mr Zorzi said.

"The owners have a very sophisticated eye for detail and there is a distinct hint of Art Deco infused with a nautical feel in areas such as the balustrade and linings."

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