



An appreciation for refinement

✦ BY SANDRA ARGESE

Nestled in Mosman Park's most exclusive enclave, this family-orientated stunner is built to turn heads inside and out.

Facing north and perched high on the Swan River escarpment, Grandwood by Zorzi's The Santorini outshines with class and a refined appreciation for real style – and it all starts off with its dominant street presence, according to Design and Development Manager David Reynolds.

"The owners wanted clean lines and a rectilinear facade which was modern from design to material," he told *New Homes*.

"Knowing the view would be spectacular from the top floor, we pushed the main floor out, cantilevered over the ground below to create a feeling as though you were on the precipice looking out and

feeling a part of the view itself."

Taking a walk through automated vehicular gates delivers one of many snapshots of the grandeur of The Santorini.

Residing on the second floor, the main entry and lobby await. Professionals would salivate at the sight of the dedicated office to the right, while teenagers could find sanctuary in their very own wing, which includes two bedrooms and a multifunctional bathroom allowing up to three people to use the space at a single time.

To the rear of the ground floor, a tiered theatre with acoustic wall treatments and handy access to the rear yard denotes style and convenience all at once.

Should you take a journey up the grand staircase, or in the lift, you will be met with the upper third level, where impeccable 180-degree views stretch

from Freshwater Bay, past the city and around to Point Walter.

While this home was designed to allow a family to live independently, it also has the capacity to be a downsize option, with the top floor replicating a penthouse apartment.

According to Mr Reynolds, the owners wanted to ensure it was a low-maintenance, bright home using light, neutral and earthy tones.

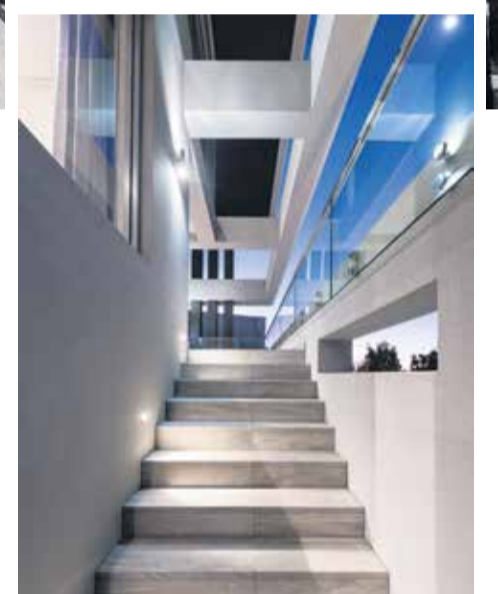
"The interior designer cleverly used tiles to the stairs that replicated a dark stain timber," he said.

"The main floor is a natural travertine stone finish in large 900mm by 450mm format, which gives the home a real modern, yet classic feel. All of the built-in cabinets have a timber veneer feel and are designed to suit the client's needs as the family evolves."

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Sitting comfortably among style and tranquillity, the master suite boasts more spectacular views to the city, in addition to a huge walk-through custom robe and elegant master ensuite featuring floor-to-ceiling porcelain tiling, his and her vanities, a walk-in shower and toilet with frameless glass doors.

The main living area includes a dining area for 12, a family room and a complete floor-to-ceiling integrated timber veneer kitchen incorporating a built-in television, concealed access to the study and a massive walk-in scullery and pantry.



"Having the ability to open this room up to the outside on any day of the year and be protected is amazing," Mr Reynolds said.

"Stacking sliders close on one another so, when open, there is no structural support impeding the view or the integration with the inside of the home.

"Whether finding a sunny spot to read a book while listening to the boats and people using the river, or having a dinner party for more than 20 people, you can use the alfresco and meals as one seamless space all year round.

"The home was built for a growing family of four, with four bedrooms and three bathrooms; however, specific thought and effort has been put into ensuring the home can evolve with the family right through to a point in time when the kids have left home and the parents are looking for apartment-style living on one level."

Located at 42 Saunders Street, Mosman Park, this home is open for viewing on Wednesdays, Saturdays and Sundays from 9.30am-12.30pm, or by appointment, until August 20. The home is priced at \$2.8 million to build.



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